



**Carmit Natan**

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Carmit Natan , Sopran – Carmit graduated from the Jerusalem Academy of Music and Dance with Prof. Efrat Ben Nun and Dr. Ido Ariel in 2012. And a Masters in performance at the Schola Cantorum Basiliensis, specializing in early music repertoire in the class of prof. Gerd Türk, in 2014. She is currently a student in Zürcher Hochschule der Künste in the class of Miss Lubica Orgonasova.

As a soloist, Carmit performed Bach (Johannes Passion, Magnificat and various cantatas), Faure (Requiem), Masses by Bach, Haydn, Poulenc and Rossini, Carissimi (Jephte), Vivaldi (Magnificat), Händel (Alexander's Feast, Dixit Dominus), Lulier (Weihnachtsoratorium) and M. A. Charpentier (Le malade imaginaire) among others. Her Operatic roles include Purcell's Fairy Queen, the Dew Fairy in Hänsel and Gretel (Humperdinck) and Sandrina in La Finta Giardiniera (Mozart).

Recently she participated in a concert presenting newly discovered cantatas by Alessandro Stradella, with Maestro René Jacobs, and performed and recorded Biber's Missa Salisburgensis with Maestro Jordi Savall and La Capella Reial de Catalunya.

Carmit has performed as a soloist with various orchestras, conducted by Jordi Savall, Rinaldo Alessandrini, Andrew Parrott, Nicolas Krüger, Yaron Gottfried, Stanley Sperber, David Shemer and Yuval Ben Ozer.

She Participated in Masterclasses with Alessandro De Marchi, Roberto Gini, Antonella Gianese, Ashley Solomon, Margreet Honig, Andreas Scholl, Anthony Rooley, Evelyn Tubb, Simone Kermes, María Cristina Kiehr and Jeanette Favaro-Reuter.

Carmit is a member of various ensembles such as "La Capella Reial de Catalunya", "Balthasar-Neumann", and "Novantik Basel".